



Mark Bush
"Waiting"
Acrylic on canvas
24" x 36"

"Outside In, Inside Out"

Brandt-Roberts Galleries is delighted to present a Group Show of BRG artists Christopher Burk, Jane Carney, Teri Dryden, Cody Heichel, Jeffrey Hirst, Richard Lillash, and visiting artists Mark Bush, and Alejandro Botubul.

Light or dark, open or closed, the window opening as an architectural element in paintings can serve either as the focal point, background or accent of a composition. It can also be used in a metaphorical sense as signs for freedom, liberation and escapism. Windows are often seen as a bridge between two environments (inside vs. outside, known vs. unknown, reality vs. fantasy, open vs. closed, light vs. dark or conversely dark vs. light). Windows are by design frozen in their location, yet offer a constantly changing perspective of that scene. Both the formal properties of a window and its mediating role between inside and out have lent this everyday architectural element an arresting power in art. During the Renaissance, portraits with a window in the background became very popular; with the sense of space appearing on the canvas, man and nature became one, marking a crucial moment in art history. One of the leading theorists of Renaissance art, Leon Battista Alberti, viewed painting as - the open window to the other world indicated by the borders of the frame. The seven artists included in this exhibition will show the versatility of using the window as their subject, some in a literal sense, others in a metaphorical manner.

Outside In, Inside Out is on view from May 7 through May 31st during gallery hours, Wednesday - Friday 11-5 and Saturday/Sunday, 1-5pm and by private appointment. There will be an opportunity to meet the artists from 2-4pm on Sunday, May 7th.